

Salt Creek Backup Example

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Open G

① = D ③ = G ⑤ = G

② = B ④ = D

$\text{♩} = 100$

A

Capo fret 2

G

C

F

D

ban. **4/4**

Measure 1: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
T I M T | T I M T | T I M T | T I M T
Measure 2: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
T I M T | T I M T | T I M T | T I M T
Measure 3: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
T I M T | T I M T | T I M T | T I M T
Measure 4: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
T I M T | T I M T | T I M T | T I M T

G

C

G

C

D

G

Measure 5: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
T I M T | T I M T | T I M T | T I M T
Measure 6: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
T I M T | T I M T | T I M T | T I M T
Measure 7: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
T I M T | T I M T | T I M T | T I M T
Measure 8: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
T I M T | T I M T | T I M T | T I M T

G

C

F

D

Measure 9: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
T I M T | T I M T | T I M T | T I M T
Measure 10: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
T I M T | T I M T | T I M T | T I M T
Measure 11: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
T I M T | T I M T | T I M T | T I M T
Measure 12: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
T I M T | T I M T | T I M T | T I M T

G

C

G

C

D

G

Measure 13: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
T I M T | T I M T | T I M T | T I M T
Measure 14: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
T I M T | T I M T | T I M T | T I M T
Measure 15: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
T I M T | T I M T | T I M T | T I M T
Measure 16: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
T I M T | T I M T | T I M T | T I M T

B

G

F

Measure 17: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
T I M T | T I M T | T I M T | T I M T
Measure 18: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
T I M T | T I M T | T I M T | T I M T
Measure 19: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
T I M T | T I M T | T I M T | T I M T
Measure 20: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
T I M T | T I M T | T I M T | T I M T

musical score for guitar

[illegible]